Pulse Percussion 2018 Audition Exercises

"Squirrels"

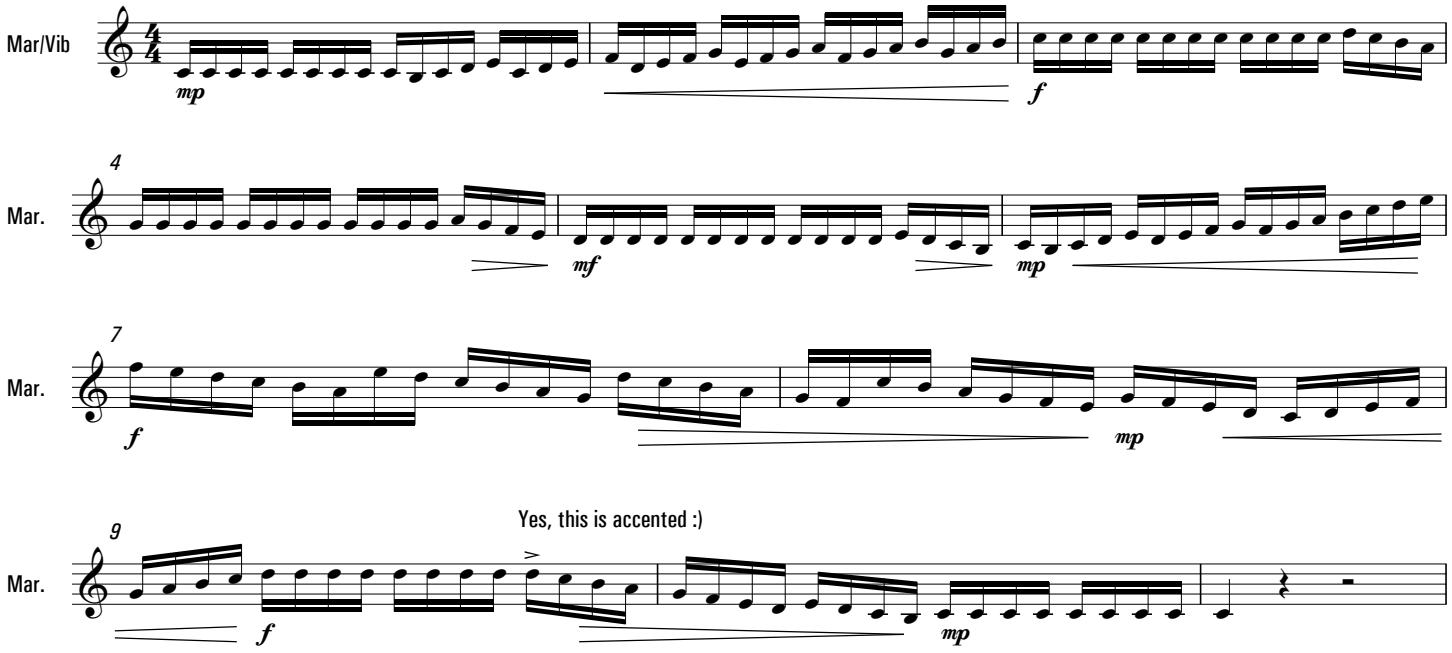
All 12 major keys

♩=90-130 *Inner mallet range*

♩=110-160 *2 mallet range*

IAN GROM

**be able to play this all up at forte for a power scales variation

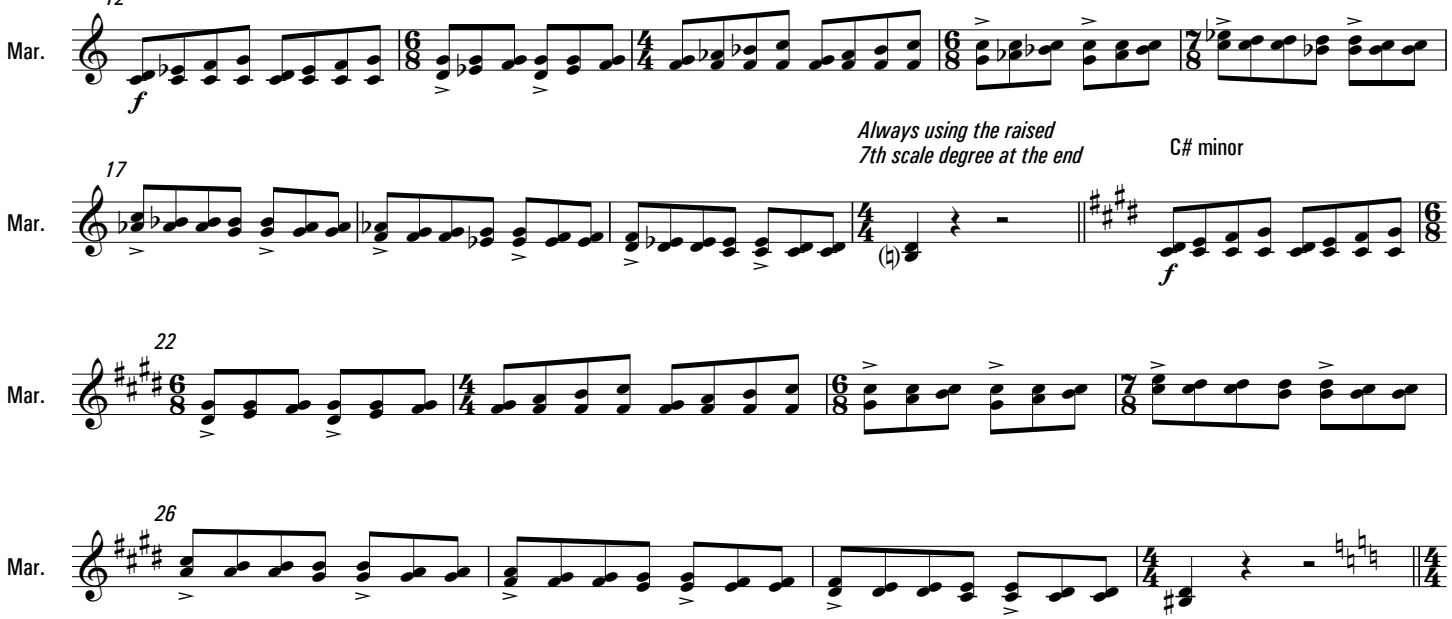


"Minor, I don't even know her"

All 12 minor keys
(natural minor only)

♩=90-130 *Inner mallet range*

♩=130-160 *2 mallet range*



"Urbina Outfitters"

♩=90-130 bpm

Variations by Erik Urbina

Phrase markings indicate where you should be moving your body with the half note

30

Mar.

4 1 3 2 3 2 4 1 3 2 3 2 sim... 4 2 3 2 3 2 3 2

f

32

Mar.

34

Mar.

36

Mar.

38

Mar.

40

Mar.

mp

42

Mar.

f

B section - descending

Watch the note change here!

44

Mar.

mp

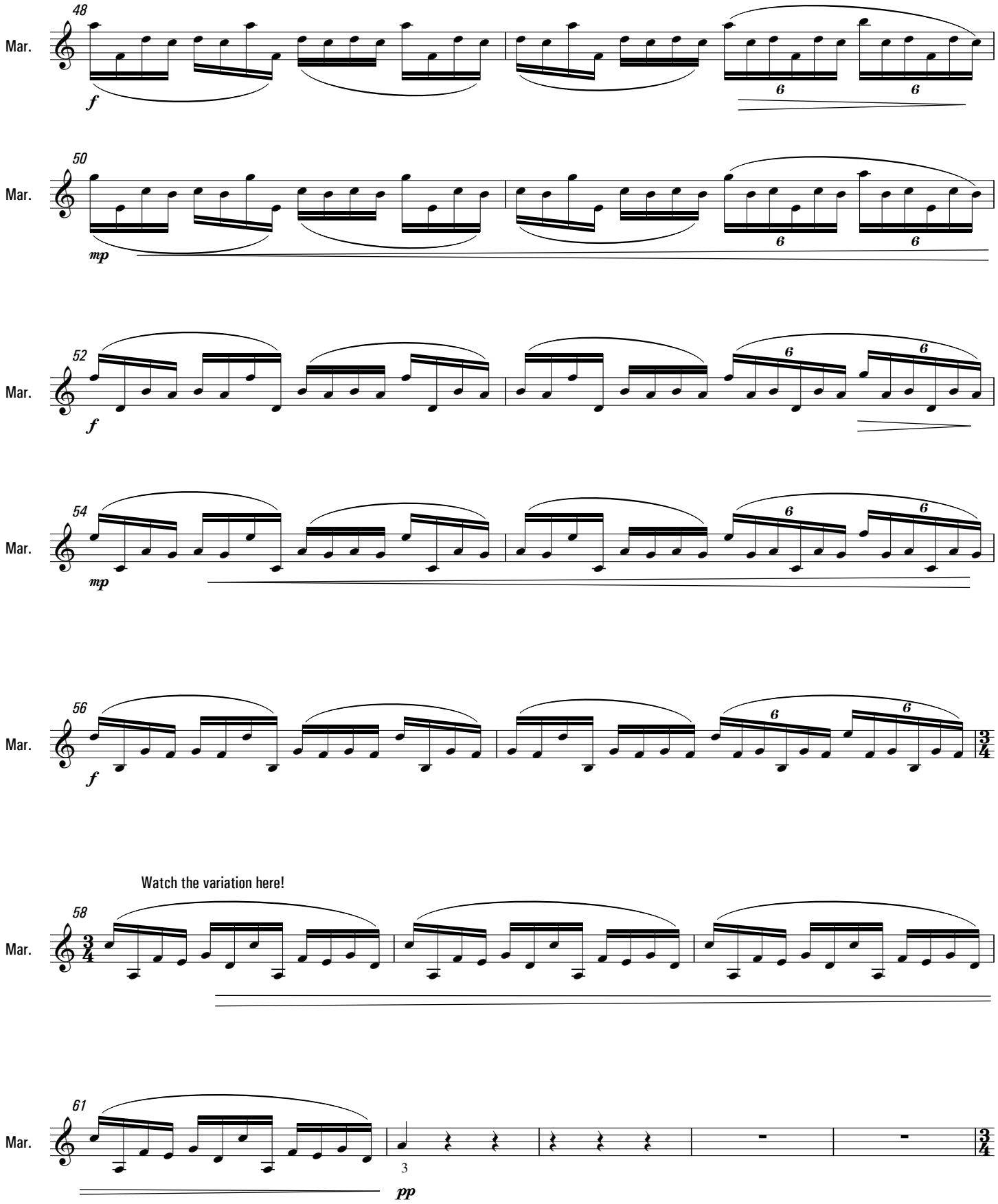
6 6

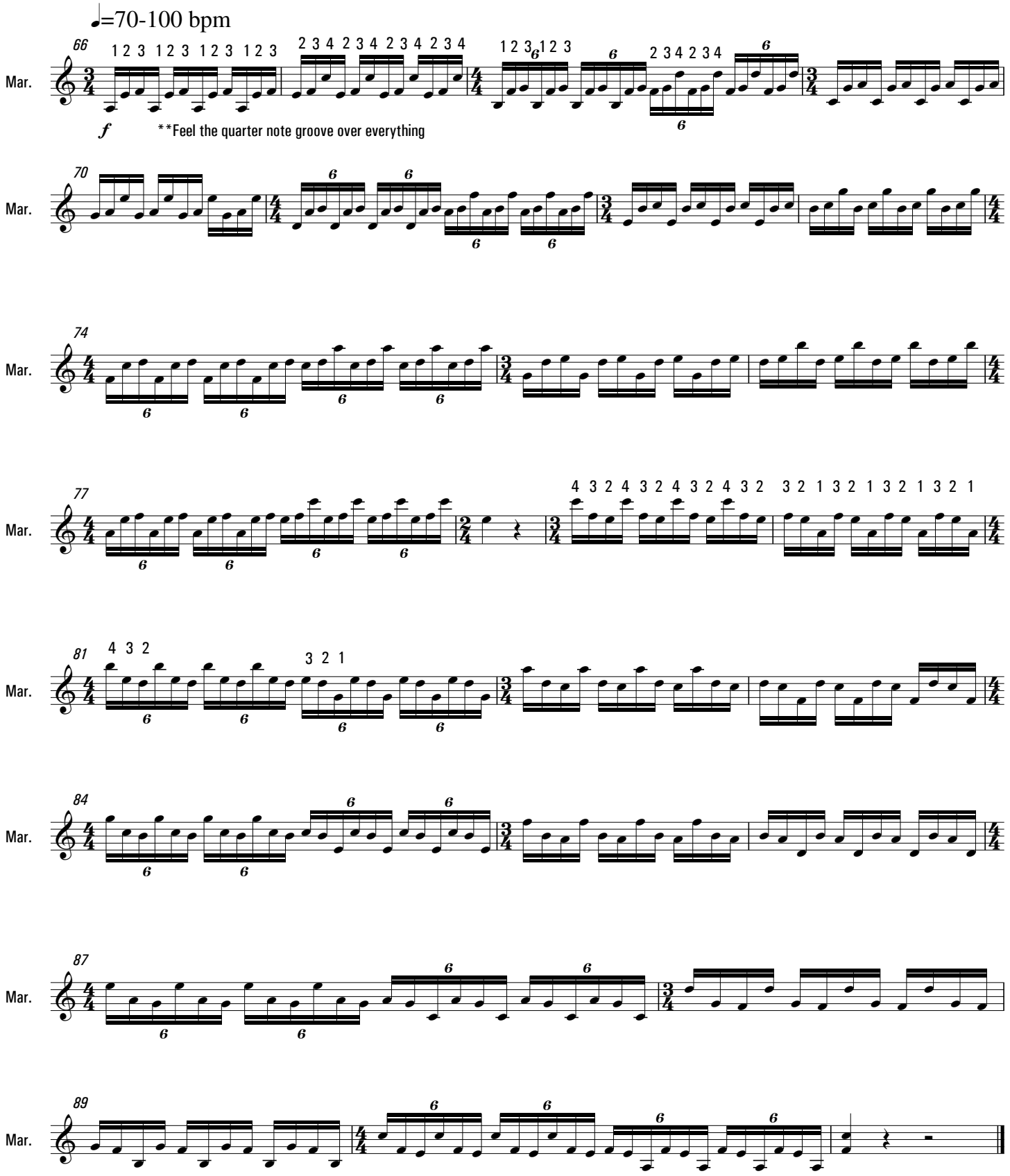
4 2 3 1 3 2 4 2 3 1 3 2

46

Mar.

6 6


48
Mar.
f
50
Mar.
mp
52
Mar.
f
54
Mar.
mp
56
Mar.
f
Watch the variation here!
58
Mar.
61
Mar.
3
pp

"Controlled Laterals"

An articulated rotation is used here to generate a more rhythmically accurate and powerful stroke than the traditional double lateral.